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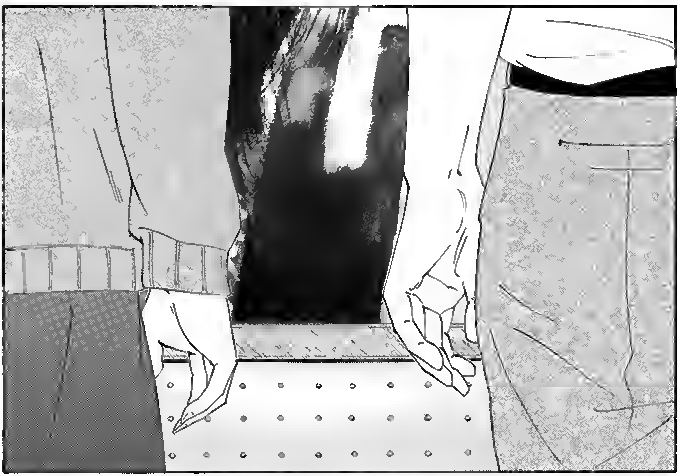
SO THEY CAN MEET MASASHI FUJISHIRO 2ND YEAR

#46: FINAL FIREWORKS

BY TAKUMA NISHIMAKI



MangaBox

TRANSLATION BY: JENNIFER J. WARD
ADAPTATION BY: TANIA FUKUDA
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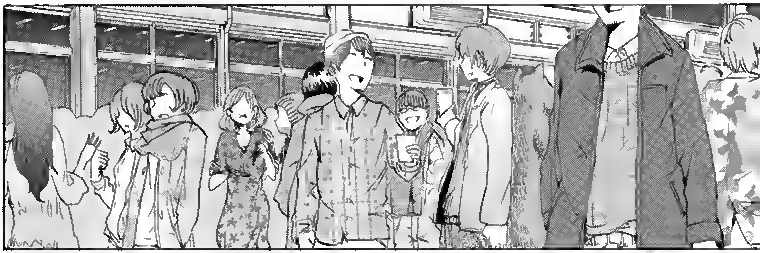
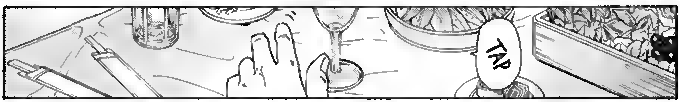
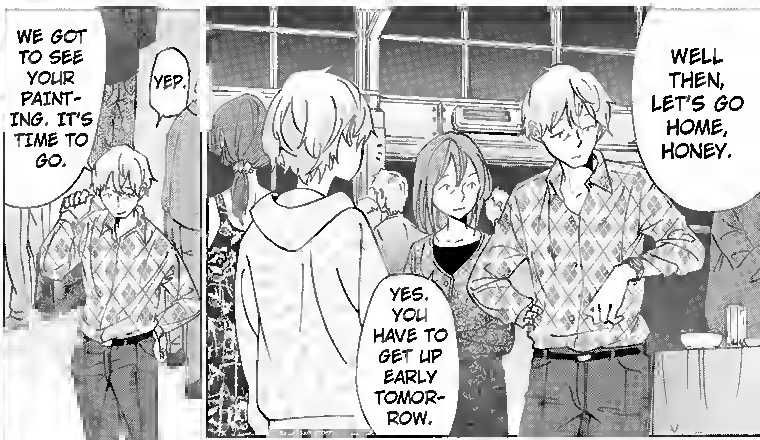




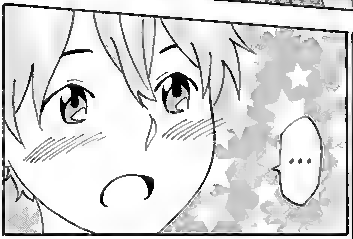


THIS IS A GOOD SCHOOL.
WORK HARD ON YOUR STUDIES, MASASHI.
TAKE CARE!
HMM!

YOUR PARENTS ARE PRETTY NICE!
YEAH ...

HAT-TORI-SAN...
WHERE'S AOI-SAN?
OH, YEAH. SHE WENT TO GO SEE YOUR PAINT-ING.
SHE SHOULD BE COMING BACK SOON.
MY PAINT-ING?
OH ...
I SEE...
LA-DIES ...
AND ...
GENTLE-MEN!
THIS IS THE MOMENT YOU'VE ALL BEEN WAITING FOR!

IT'S TIME FOR OUR ANNUAL ...
FIRE-WORKS DIS-PLAY!


...

WE HAVE FIREWORKS EVERY YEAR ON THE LAST DAY OF THE FESTIVAL.
THEY'RE CLOSE, SO THEY'VE GOT PUNCH!
!

C-CAN WE REALLY ?!
CAN WE WHAT ?
?

COME ON, YOU TWO! LET'S GO WATCH THE FIRE-WORKS!
HUH? WHERE'VE YOU BEEN, MISHIMA?
I GOT PHONE NUMBERS FROM EIGHT GIRLS!
HEH HEH HEH ...
I'M LOOKING FORWARD TO THE FIRE-WORKS!
YEAH! THEY'RE PRETTY GREAT!

NICE TO MEET YOU!
IF YOU WERE TEN YEARS OLDER...

BOOM

...
OOH!
WHOA!
WOW!
IT WENT, "BOOM!"
"BOOM" IN MY CHEST!
RIGHT? IT WAS COOL!
AND SO HUGE!
YEP!
LIKE, "BOOM!"
THEY SURE ARE HITTING IT OFF...

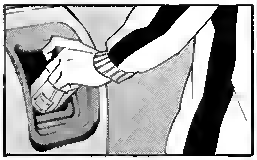
GRAB
TEACH-
ER!
ACK!

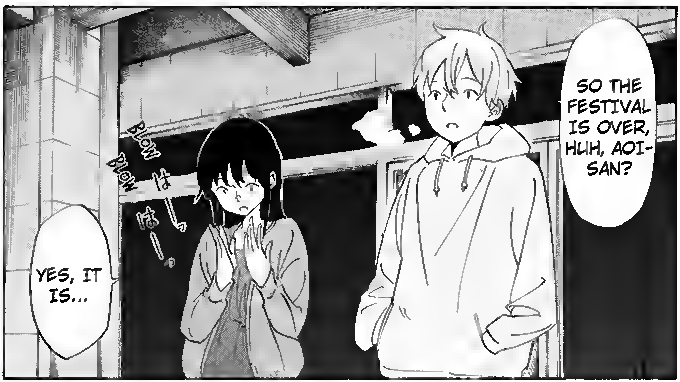
WHY WASN'T YOUR PAINTING A NUDE?!
HUH?!
WHAT ARE YOU TALKING ABOUT?

I THOUGHT YOU WERE PAINTING SOMETHING DIRTY, SO...
HUH ?
WHAT ?
B-BUT WHY DID YOU PAINT A PICTURE OF ME?
!

I WANTED TO PAINT YOU.
AT FIRST, I PAINTED YOU TO SHOW YOUR PARENTS...
I ERASED EVERY-THING I'D ADDED...
BUT AFTER A WHILE I REALIZED THAT IT WAS WHAT I WANTED TO PAINT.
WHAT I WANTED TO PAINT.
AND CAREFULLY PAINTED ONLY...

BUT I'M SORRY ...
YOU NEVER DID GET TO MEET YOUR PARENTS...
IT LOOKS LIKE THE JUDGES HAVE ALREADY LEFT
NO ...
THAT'S ENOUGH.
HUH ?
YOU MADE AN AMAZING PAINTING OF ME.
THANK YOU, TEACHER.




SO THE FESTIVAL IS OVER, HUH, AOI-SAN?
Flow flow flow...
YES, IT IS...

...
HEY, AOI-SAN...

WHAT'LL YOU DO NOW?
...
YEAH ...
WHAT DO I DO NOW, HUH?
WAIT!

PANT
YOU'RE FUJI-SHIRO-KUN, RIGHT?
PANT
HUH?
Y-YES
OH! THAT MAN FROM BEFORE?!

NICE TO MEET YOU.
I'M AOI SHIONO'S FATHER.
?!

PLEASE SELL ME YOUR PAINT-ING.
THE PASSION MASA PUT INTO "SO THEY CAN MEET" WILL CHANGE THEIR LIVES...
TWO CHAPTERS LEFT...